Lavender linguistics is not something many people know about or even think about, but it's a big part of our history as queer people! Lavender linguistics/language is the dialect that many old queer people used and is something queer people still use today.

Even Miss Piggy used lavender linguistics with how she would mix French words within her speech. Bill Leap, who runs the lavender linguistics convention, has written books about lavender linguistics. Lavender linguistics isn't just for English speakers! It is still used in countries that discriminate against queer people, like in Russia. Lavender language is a big part of our culture and I recommend looking into it more!
METROpolitan: Art

-Haileigh, Untitled pieces.

Instagram @sketchinblackandwhite
METROpolitan: Art

-Bryn, Untitled pieces.
METROpolitan: Art

-Isis, dollhouses.
Instagram @i_meep_my_meep_
METROpolitan: Art

- Noah, Untitled pieces.

Insta is @Pwhveneil

Tumblr is @Pwhveneil
I'm not strong enough.

I need you.

Wish you loved me as much as you loved

Blue raspberry Powerade :(

This METROpolitan is brought to you by sad drink memes!
METROpolitan: Queer history and Zines. By Hayley.

This month marks the first time the METROpolitan’s words will be appearing in written text! With this momentous occasion, we thought it would be a good opportunity to take a look at a form of printed work that was particularly impactful to the queer community, zines.
A shortened version of the word magazine, zines are self-made and self-distributed collages of art, writing, and other passionate filled works. They rose to popularity in the late 70s, early 80s as a way for people to seek out and talk to or about their community and subculture. Cheaper to make than professionally produced magazines, zines allowed people to share art and ideas that weren’t necessarily valued by the outside world.
METROpolitan

Naturally, queer people were drawn to zines as a way to talk to their developing community, celebrate their sexualities and genders, and protest a world that vehemently denied their existence. During the HIV/AIDS crisis of the 1980s in particular, zines became an even more important tool for protest as well as preservation for a community that was rapidly shrinking. As queer people in the modern day, zines give us a window into the not-so-distant past, to see how everyday queer people lived and fought and loved.
Though we all might be born queer, few of us are born into the queer community; it's instead something we have to find or create in our lives. But zines give us the ability to look back and connects with our past generations and to learn about and cherish our collective culture and history. So, with the celebration this month’s issue of the METROpolitan being put on paper, take a second to browse the following archives of zines (and other writings too) and take a look back into queer history.

Zines on source page!
Thank You!

We could not have a newsletter without our readers. Also, a special thanks to all of our amazing artists who submitted to this issue! Submissions for the September issue will be due on September 20th 2021, send your entries via discord! It's a great way to share your work as a queer youth! We accept poetry, articles, short prose, visual art, comics, fake advertisements, etc. Make sure to check out September 3rd's youth night. We have a great guest speaker! We also have an art market on September 18th which is going to be fun! Remember to stay safe and have a great month until next time.

From The METRO Youth Advisory Council!
METROpolitans: Sources

page 1.

Zines: https://archive.qzap.org/

https://www.digitaltransgenderarchive.net/col